

# EPOCH

## SUBMISSION FORM AND GUIDELINES

Thank you for your interest in **EPOCH**.  
If you wish to submit an article or quick-read  
to the magazine, please read this guide and  
complete the attached form.

2. About Us
3. Article Submission Guidelines
4. Quick-Read Submission Guidelines
5. Frequently asked Questions
6. Submission Form

## ABOUT US

**EPOCH** is a quarterly online publication that seeks to put postgraduates and early career researchers in front of wider audiences. This is a creative opportunity for researchers to present their work to non-specialists in an accessible format.

We are currently accepting proposals and submissions for our upcoming issues. If you have an area of research that will captivate readers and bring them closer to your area of expertise, we would love to hear from you. Please review our common questions and submission guidelines when you email your submission form. We will then be in touch. We look forward to hearing from you!

## EDITORIAL TEAM

- Meredith Guthrie, Co-ordinating Editor
- Jacob O'Neill, Late Antiquity Editor
- Louis Pulford, Medieval Editor
- Amy Louise Smith, Early Modern Editor
- Karianne Robinson, Modern Editor
- Rianna Price, Global History Editor
- Ben Wills-Eve, Digital Humanities Editor
- Steve Birkett, Culture/Reviews Editor
- Cameron Fleming, Podcast Editor

## ADVISORY BOARD

- Dr Sophie Ambler
- Dr Fiona Edmonds
- Dr Ian Gregory
- Dr Nick Radburn
- Dr Deborah Sutton
- Dr Marco Wyss

## SUBMISSION GUIDELINES FOR ARTICLES

**Content:** For longer articles we welcome papers and essays on any historical topic. These should be serious and well-researched but accessible to an interested but non-specialist audience.

**Length:** Articles should generally be 2,500-3,000 words long. We also welcome shorter pieces; the guidelines for these can be found in the Quick Reads and Reviews section.

**Style:** We encourage an informal but well-written style, comparable to a piece of popular history or journalism.

**References:** We encourage you to include a small number of supplementary academic pieces which could be used to form a further reading section. We also welcome any suggestions you have for relevant online resources which could be hyperlinked in your article. Please do not include traditional footnotes.

**Images:** We welcome suggestions for any images that you would like to accompany your work. However please remember that these will be subject to proper copyright attribution and the visual direction of the design editor.

**Timeline:** When your article is commissioned, a member of the editorial team will agree on a deadline with you. Once submitted, one of the editors will suggest any changes needed before publication. The magazine is published quarterly so articles will be scheduled for publication rather than put online immediately. You will be notified of the publication date of the edition in which your article will appear.

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## SUBMISSION GUIDELINES FOR QUICK-READS

**Content:** These are designed to be shorter pieces of writing on wide variety of topics. We recommend a tight focus, for example on a single event, artifact or source. We also welcome a range of review pieces, for example on recent historical exhibitions, films, books or any other relevant content.

**Length:** These pieces should be around 750 words long; there is some room for flexibility in this matter.

**Style:** We encourage an informal but well-written style, comparable to a piece of popular history or journalism

**References:** References are not essential for these pieces but we welcome suggestions for hyperlinked content if you think it would be helpful. This may depend on the type of content however (a book review will of course require the reference for that book).

**Images:** We welcome suggestions for any images that you would like to accompany your work. However, please remember that these will be subject to proper copyright attribution and the visual direction of the design editor.

**Timeline:** When your article is commissioned, a member of the editorial team will agree on a deadline with you. Once submitted, one of the editors

## FAQS

### **Who can submit to EPOCH?**

While we don't discourage submissions from anyone, the magazine is designed with postgraduates and early career researchers in mind.

### **What sort of material is EPOCH looking for?**

All of our content is designed for history enthusiasts who may not be specialists in any particular field. We cover virtually all periods, places, and approaches. These are articles which are academically driven, but written for everyone.

### **What citations model do you prefer?**

The magazine is curated with other postgraduate researchers in mind, so we suggest a list of recommended reading for those who want to research further. If a citation is still necessary to avoid plagiarism, we ask that you use the most recent edition of the MHRA style guide, which can be found online [here](#).

### **How often is the magazine published?**

We publish quarterly in September, December, March, and June.

### **Will I be credited?**

Of course! When the submission is complete we will also include links to your social media accounts if you would like.

### **What happens if my submission proposal is not accepted?**

You can always revise your proposal and resubmit or consider reshaping your proposal for a different format (e.g. redraft an article to be a quick-read).

### **Who will read my proposal?**

The coordinating editors will send your proposal to the various content editors who will be most equipped to manage the piece. They will make the decisions and recommendations for publication.

### **When will I hear back from EPOCH?**

We try to respond to initial submissions quickly. Content editors may take a couple of weeks to be in touch regarding your submission.

### **May I submit more than one proposal or submission?**

You may, but it would be helpful if you could indicate this on your submission forms, or in your initial email.

# E

## SUBMISSION FORM

In order to submit your work to **EPOCH**, please complete this form.

Name:

Email Address:

Institution (if applicable):

Please describe your article/quick-read using five keywords:

Are you proposing an Article or Quick-Read?

Summary of proposed submission (max. 300 words):